

FRANCES FARMER WILL HAVE HER REVENGE ON SEATTLE

As recorded by Nirvana
(from the 1993 Album "In Utero")

Transcribed by Doetje2

Words by Kurt Cobain
Music by Kurt Cobain

A Intro

♩ = 114

G#5 E5 G5 E5 G5 G#5

Gtr I *mp*
P.M.

T
A
B *sl.* 6 4 4 4 4 4 4 4 2 2 2 0 5 5 5 5 2 2 2 0 5 5 5 0 6 6 6 6 6 6 6 6

Gtr III *mp*

T
A
B 6 (2) *sl.* 4 (2) *sl.* 6 *sl.*

E5 G5 E5 G5 B5 F#5 G5

P.M. Gtr II *f*

T
A
B 2 0 2 0 5 5 5 5 2 2 2 0 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 5

Gtr IV *f*

T
A
B (2) 5 (2) *sl.* 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 5 *sl.*

B Verse

G#5 E5 G5 E5 G5 B5
 Gtr III P.M.----- Gtr IV *f*
 T
 A
 B 4 4 4 4 4 6 4 *sl.* 0 0 0 *sl.* 3 3 3 3 *sl.* 0 0 0 *sl.* 3 3 3 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2

Gtr I P.M.----- Gtr II *f*
 T
 A
 B *sl.* 6 6 6 6 6 6 6 6 2 2 2 0 5 5 5 5 2 2 2 0 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2

F#5 G5 G#5 E5 G5 E5 G5
 Gtr I *mp* P.M.----- P.M.---|
 T
 A 4 4 4 4 4 4 4 4 4 4 5 6 6 6 6 6 6 6 6 2 2 2 0 5 5 5 5 2 2 2 0 5 5 5 5
 B 2 2 2 2 2 2 2 2 2 2 3 *sl.* 4 4 4 4 4 4 4 4 4 4 0 0 0 0 *sl.* 3 3 3 3 3 3 0 0 0 0 *sl.* 3 3 3 3 3 3

Gtr III *mp* P.M.-----|
 T
 A 4 4 4 4 4 4 4 4 4 4 5 6 6 6 6 6 6 6 6 5 5 0
 B 2 2 2 2 2 2 2 2 2 2 4 4 5 4 4 4 4 4 4 6 4 6 (2) 2 0 3 3 3 5 (2) 0 0 0 3 3 5 5 0

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C Chorus

24

C#5 E5 D5 B5 C5

Gtrs II, IV

T	6	6	4	4	6	9	9	9	9	7	7	4	4	4	4	4	4	4	4	5
A	6	6	4	4	6	9	9	9	9	7	7	4	4	4	4	4	4	4	4	5
B	4	4	6	4	7	7	7	7	7	5	5	5	2	2	2	2	2	2	2	3

sl. sl.

28

C#5 E5 D5 B5 C5

T	6	6	6	6	6	9	9	9	9	7	7	4	4	4	4	4	4	4	4	5
A	6	6	6	6	6	9	9	9	9	7	7	4	4	4	4	4	4	4	4	5
B	4	4	4	4	4	7	7	7	7	5	5	0	2	2	2	2	2	2	2	3

sl. sl.

32

C#5 E5 D5 B5 Bb5 A Bb

T	6	6	6	6	6	9	9	9	9	7	7	4	4	4	4	4	3	2	2	2
A	6	6	6	6	6	9	9	9	9	7	7	0	4	4	4	4	3	2	2	2
B	4	4	4	4	4	7	7	7	7	5	5	0	2	2	2	2	4	0	2	1

sl. sl.

36

B Bb A G F#5 G5

T	4	4	4	4	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M. P.M.

sl.

D Verse

40

G#5 E5 G5 E5 G5 B5

Gtr III *mp* P.M.-----| Gtr IV *f*

T
A
B 4 4 4 4 4 4 4 4 4 4 0 0 0 0 3 3 3 5 (2) 0 0 0 3 5 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2

sl. sl. sl. sl.

Gtr I Gtr I *mp* P.M.-----| Gtr II *f*

T
A
B 6 6 6 6 6 6 6 6 2 2 2 0 5 5 5 5 2 2 2 0 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2

sl. sl. sl.

F#5 G5 G#5 E5 G5 E5 G5

Gtr I *mp* P.M.-----| P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 5 6 6 6 6 6 6 6 6 2 2 2 0 5 5 5 5 2 2 0 0 5 5 5 5

sl. sl. sl.

Gtr III *mp* P.M.-----| P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 0 0 0 0 3 5 5 (2) 0 0 0 3 5 0

sl. sl. sl.

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E Chorus

55

C#5 E5 D5 B5 C5

Gtrs II, IV

T	6	6	4	4	6	9	9	9	9	7	7	4	4	4	4	4	4	4	4	5
A	6	6	4	4	6	9	9	9	9	7	7	4	4	4	4	4	4	4	4	5
B	4	4	6	4	7	7	7	7	7	5	5	5	2	2	2	2	2	2	2	3

sl. sl.

59

C#5 E5 D5 B5 C5

T	6	6	6	6	6	9	9	9	9	7	7	4	4	4	4	4	4	4	4	5
A	6	6	6	6	6	9	9	9	9	7	7	0	4	4	4	4	4	4	4	5
B	4	4	4	4	4	7	7	7	7	5	5	0	2	2	2	2	2	2	2	3

sl. sl.

63

C#5 E5 D5 B5 Bb5 A Bb

T	6	6	6	6	6	9	9	9	9	7	7	0	4	4	4	4	4	3	2	2	2
A	6	6	6	6	6	9	9	9	9	7	7	0	4	4	4	4	4	3	2	2	2
B	4	4	4	4	4	7	7	7	7	5	5	0	2	2	2	2	2	3	0	2	0

sl. sl.

67

B Bb A G F#5 G5

T	4	4	4	4	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	3	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

P.M. N.H. A.H.++1

E HF

G#5 E G#5 E G#5 E C#5

Gtr II

C#5/D

C#5

G#5

A G F#5 G5

87

Gtrs II, IV

T 2 2 2 2 2 0 3 3 3 0 0 0

A 2 2 2 2 2 0 0 0 0 0 0 0

B 0 2 2 2 2 0 3 3 3 2 2 2 2 2 2 2 5 3

P

G Verse

G#5 E5 G5 E5 G5 B5

90

Gtr III *mp* P.M.-----| P.M.-----| P.M.~| P.M.

Gtr IV *f*

T 0 0 4 4 4 4 4 4 4 0 0

A 2 0 4 4 4 4 4 4 4 4 4

B 6 4 4 4 4 4 4 4 4 0 0 0 3 3 5 5 0 0 2 0 3 5 2

sl. *sl.* *sl.*

Gtr I *mp* P.M.-----|

Gtr II *f*

T 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4

B 6 6 6 6 6 6 6 6 2 2 2 0 5 5 5 5 2 2 2 0 5 5 5 5 4 4 4 4 4 4 4 4

sl. *sl.* *sl.*

94

F#5 G5 G#5 E5 G5 E5 G5

Gtr I *mp*
P.M.-----| P.M.--|

T
A 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 3 4 4 5 6 6 6 6 6 6 6 6 2 2 2 0 5 5 5 5 2 2 2 0 5 5 5 5

sl. sl. sl.

Gtr III *mp*
P.M.--| P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. 0

T
A 4 4 4 4 4 4 6 6 2 2 0 3 5 5 5 0 0 0 0 3 5
B 2 2 2 2 2 2 2 2 2 3 4 4 6 4 4 4 4 4 4 0 0 0 3 3 3 0 0 2 0 3 5

sl. sl. sl.

98

B5 F#5 G5 G#5

Gtr II *f* Gtr I *mp*
P.M.-----|

T
A 4
B 2

sl.

Gtr IV *f* Gtr III *mp*
P.M.----| P.M.----|

T
A 4
B 2

4 4 6 4 4 6 6 6

E5 G5 E5 G5 B5 C5

101

P.M.-l P.M.-l Gtr II *f*

T A B

2 2 2 0 5 5 5 5 2 2 2 0 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 5

0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3

sl.

P.M.-l P.M. P.M.-l P.M. Gtr IV *f*

T A B

0 0 2 0 3 5 5 5 0 0 2 0 3 0 0 4 4 4 4 4 4 4 4 4 4 4 4 5

0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3

sl.

H Chorus

C#5 E5 D5 B5 C5

105

Gtrs II, IV

T A B

6 6 4 4 6 9 9 9 7 7 4 4 4 4 4 4 4 4 4 4 5

6 6 4 4 6 9 9 9 7 7 4 4 4 4 4 4 4 4 4 4 5

4 4 6 4 7 7 7 5 5 5 2 2 2 2 2 2 2 2 2 2 3

sl.

C#5 E5 D5 B5 C5

109

T A B

6 6 6 6 6 9 9 9 7 7 4 4 4 4 4 4 4 4 4 4 5

6 6 6 6 6 9 9 9 7 7 0 4 4 4 4 4 4 4 4 4 5

4 4 4 4 4 7 7 5 5 5 2 2 2 2 2 2 2 2 2 2 3

sl.

12/8

Gtr II

A.H.-----|

T

A

B

sl. 6 4 sl. 19 [19] 20 [19] 20 [19] 20 [19]

Gtr IV

T

A

B

x x sl. 19 x x sl. sl.